

# ВАЛЬС МЮЗЕТТЫ

из оперы „БОГЕМА“

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(1858-1924)



Ф-п.

*Allegro* *affret.* *rall.*

*f* *mf* *pp*

Голос *Tempo di Valzer lento*  $\text{♩} = 104$   
*con molta grazia ed eleganza.*

Я ве - се - ла; ме - ня та - кой все  
*quan - do* те - н во', *quan - do* те - н во' so -

*pp con molta grazia ed eleganza*

*quasi rit.*

зна - ют и ме - ня у - лыб - ко - ю встре - ча - ют.  
*let - ta per la via, la gen - te sos - ta e mi - ra...*



Я мо-ло-да, кра-си-ва, друз-я бе-гут за  
 e - la bel - lez - za mi - a tut - ta ri - cer - ca

col canto

, a tempo  
 - мной, бе-гут за мной ве-се-лой тол-пой.  
 in me, ri - cer - ca in me da ca - po a pie;

ritenendo molto sottolineando a tempo  
 Гла-за мо-и не-воль-но при-вле-ка-ют всех и гро-  
 Ed as - sa - po - ro allor la bra - mo - sia sot - til, che do

molto rall. stent. rit.  
 -зят не-по-кор-ным, хра-ня та-ин-ствен-но свой неж-ный  
 gl'oc - chi tra - spi - ra e dai pa - le - si vezzi in - ten - der



*a tempo* *meno rall.* *a tempo*

яд, про лю - бовь го - во - рят. Ку - да ве -  
*sa alle oc - cul - te bel - tà.* Co - si bef -

The first system of the musical score features a vocal line and piano accompaniment. The vocal line is in a treble clef with a key signature of two sharps (D major). The piano accompaniment is in a grand staff (treble and bass clefs). The tempo markings are 'a tempo', 'meno rall.', and 'a tempo'. The lyrics are in Russian and Italian. The piano part includes dynamic markings 'f' and 'pp'.

*rit. molto* *corta*

дѣт ме - ня судь - ба, я не зна - ю...  
*flu - vio del de - si - o.* Tut - ta m'ag - gi - ra

The second system continues the musical score. The vocal line has a 'rit. molto' marking and ends with a 'corta' (breath mark). The piano accompaniment features a 'rit. molto' marking. The lyrics are in Russian and Italian. The piano part includes dynamic markings 'f' and 'pp'.

*a tempo* *espansivo* *rall.*

Бес - печ - но пор - ха - ю, бес - печ - но  
*fe - li - ce mi fa,* *fe - li - ce*

The third system of the musical score features a vocal line and piano accompaniment. The vocal line has tempo markings 'a tempo', 'espansivo', and 'rall.'. The piano accompaniment has a 'rall.' marking. The lyrics are in Russian and Italian. The piano part includes dynamic markings 'mf' and 'pp'.

*a tempo*

пор - ха - ю. Нет, всё на - прас - но,  
*mi fa! E tu che sa - i,*

The fourth system of the musical score features a vocal line and piano accompaniment. The vocal line has a tempo marking 'a tempo'. The piano accompaniment has a 'morendo' marking. The lyrics are in Russian and Italian. The piano part includes dynamic markings 'mf' and 'pp'.



quasi rit.

quasi rit.

ме - ня ты не раз - лю - бишь,  
*che me mo - rie ti strug - gi*

ме - ня ты не за -  
*da me tan - to ri -*

- бу - дешь.  
*- fug - gi?*

Я зна - ю, ты ме  
*So ben: le an - go - scie*

- ня не раз - лю - бил,  
*tue non le vuoi dir,*

не раз - лю - бил ме -  
*non le vuoi dir, so*

poco allarg.

a tempo

- ня, ты ме - ня не за - был!  
*ben, ta ti sen ti mo - rir!*